

# Merrily Kissed The Quaker

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Pierre Bensusan (1957)

Open Dsus4

① = D

② = A

⑥ = D

♩ = 128

S-Gt

*f*

TAB

TAB

TAB

TAB

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19#

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measures 29-30 contain sixteenth-note triplets. The TAB system below shows the fretting for each measure.

29 3 3 3 3 3 3

TAB: 4 0 0 2 0 0 4 0 0 0 2 0 0 | 0 2 4 0 2 0 0 2 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 2 0 0 0 2 0 0

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measures 31-32 contain sixteenth-note triplets. The TAB system below shows the fretting for each measure.

31 3 3 3 3 3 3

TAB: 4 0 0 2 0 0 4 0 0 0 2 0 0 | 0 2 4 0 4 0 0 4 4

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 4 0 0 4 0

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measures 33-34 contain sixteenth-note triplets. The TAB system below shows the fretting for each measure.

33 3 3 3 3 3 3

TAB: 0 2 4 0 4 5 2 4 2 0 | 0 2 4 0 2 0 2 2

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 2 0 2 0

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measures 35-36 contain sixteenth-note triplets. The TAB system below shows the fretting for each measure.

35 3 3 3 3 3 3

TAB: 0 2 4 0 4 5 2 4 2 0 | 0 2 4 0 4 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 4 0

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Measures 37-38 contain sixteenth-note triplets. The TAB system below shows the fretting for each measure.

37 3 3 3 3 3 3

TAB: 4 0 0 2 0 0 4 0 0 0 2 0 0 | 0 2 4 0 2 0 2 2 0

B: 0 0 0 0 0 0 0 0 0 0 | 0 0 2 0 2 0

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B